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Visitors to St. Louis are courteously invited to inspect our plant—COVERS 142 ACRES.

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J. Maury Dove Company ANNOUNCES

Its prices for June delivery are from 30c to 50c per ton lower than its prices for the same coal will be next fall and winter. It advises all of its customers to take advantage of this discount and—

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Are You Past 30 Years? Take Hot Water and "Anuric."

People are realizing more and more every day that the kidneys, just as do the lungs, need to be flushed occasionally. The kidneys are an eliminative organ and are constantly working, separating the poisons from the blood. Under this continual and perpetual action they are apt to congest, and then trouble starts. Uric acid backs up into the system, causing rheumatism, neuralgia, dropsy and many other serious disturbances. Doctor Pierce, of Buffalo, New York, advocates that every one should drink plenty of pure water between meals. Every day should exercise in the outdoor air sufficiently to sweat profusely, and from time to time stimulate the kidney action by means of "Anuric." This preparation has been thoroughly tried out at his Sanatorium, in the same way as his "Favorable Prescription" for weak women and "Golden Medical Discovery," the standard herbal system tonic, (both of which now come in tablet form for convenience of carrying and taking). "Anuric" is now being introduced here, and many local people are daily testifying to its effectiveness.

When you have backache, dizzy spells or rheumatism, heed nature's warning. It means that you are a victim to uric acid poisoning. Then ask your druggist for "Anuric" and you will very soon become one of hundreds who daily give their thankful endorsement to this powerful remedy to uric acid.

If you have that tired, worn-out feeling, backache, rheumatism, neuralgia, or if your sleep is disturbed by too frequent urination, get Dr. Pierce's Anuric Tablets at drug store, full treatment \$1.00, or send 10c for trial package to Dr. Pierce, Invalids' Hotel, Buffalo, N. Y.—Advertisement.

The Day of the Pageant.

By Frederic J. Haskin.

The preparedness propaganda has recently shared with Shakespeare the honor of several hundred pageants. Youthful Cordellias and Deadmonas have adorned the college campus; the high school rifle clubs have turned their activities to killing Caesars and Machabees; and throughout the country the history of the Indians and the American settlers has for the time being been forgotten in the enthusiasm of the early Italian and Anglo-Saxon drama. In almost every large educational center the windows of the local photographers are at present attracting great crowds of young Americans who proudly gaze upon themselves as the pageant portrayals of Shakespeare.

It is not often that two such necessities as preparedness and the tercentenary of the hard demand the production of pageants, and the American public, in whom the dramatic instinct is well developed, is taking advantage of them. This is the day of the historical pageant if there ever was one. When the mere sight of the American flag on a motion picture screen can bring the audience to its feet in patriotic enthusiasm, it is natural that people would rather see the landing of the Pilgrims and Penn's Treaty with the Indians depicted by their sons and daughters than the latest Broadway problem comedy.

The modern pageant, which has been called the hybrid product of the procession and the play, was, in its ancient form, the foundation of all drama. The Greeks and Romans chose the background for their open-air performances, or pageants, with careful regard for the picturesqueness of the scenery and none whatever for the convenience of the audience. One time the site selected faced a wide river. It is not recorded whether the audience sat in boats or whether, in fact, it was witnessed at all, but it shows that the Romans at least did not believe in sacrificing art in deference to the audience.

Throughout the middle ages the pageant was a popular form of entertainment in England, witnessed by all the royal personages, and was eclipsed only with great difficulty by the later drama, which made its appearance in the time of Shakespeare. Within the past ten years pageants have again become the rage in England, very nearly turning the tables on the theater. In this country the modern pageant had its beginning as early as 1888 in Marietta, Ohio, where a historical series of episodes was given to commemorate the one hundredth anniversary of the town. The founding of Marietta, the first pioneer settlements and the treaties of peace with the Indians were all depicted by the grand-children and great-grandchildren of the pioneers, many of whom wore the actual clothing and ornaments of their ancestors, carefully preserved as precious heirlooms.

The Marietta production was considered so important that representatives from several states attended and carried the news back home. From that time on, the pageant has become an established institution in America, consisting of three forms: The parade pageant, made up of floats, companies of costumed marchers and horsemen; outdoor performances, given on selected sites, usually pertaining to history or some long succession of events; and outdoor entertainments in which a series of related scenes are presented to depict a specific theme, such as a people's fight for liberty, the progress of science or the growth of education, and so forth.

While the province of the pageant is to entertain, its purpose is to educate.

By no other means, except perhaps the motion picture, may history be so indelibly impressed upon the mind, and here the pageant is superior to the motion picture in that it reproduces color. Each act is planned with a close observance to color and detail, since it has been proved by bitter experience that the audience is sometimes only too well educated on such features. The choice of neatly shaved side whiskers for the role of an Apache in one pageant created a great deal of untimely amusement in the audience during one exceptionally pathetic scene, and the use of a German emblem in a Spanish scene another time nearly caused a riot among some Spanish students witnessing the production. In order that absolute accuracy may be insured the participants are required to do quantities of research work in looking up the customs and clothing of the different characters, all of which is quite as educative to the actor as to his audience. So great has been the rise of the pageant in the last few years that a new profession has been called into being—that of the pageant director. When a community decides to give an elaborate pageant these days, it turns the author's manuscript over to a paid director, who stages the production as carefully as does the average manager on a legitimate circuit. In view of the eccentricities of amateur talent, the director's job is not always enviable. A professional actress watching a director battling with a chorus of local debutantes for over an hour, turned to one of the performers and exclaimed, "Oh, the martyrdom of directing amateurs!" "Yes," agreed the young performer, "you see, he can't swear at us the way they do at you professionals."

The ideal site for the outdoor stage is at the foot of a hillside, which forms an attractive background and a sound footing for the stage.

A splendid example of this is the grove of the Bohemian Club in California, where the stage is thus situated and framed by the trunks of large redwood trees. A small imperceptible trail leads up the steep acclivity, by which the performers make their entrance, concealed until the last moment by the dense growth of shrubs and trees. At the foot of this large natural amphitheater is a pit in which the orchestra, numbering over fifty pieces, plays through the program. The pageants of the Bohemian Club take place at night and the stage is illuminated with electric apparatus constructed for the purpose.

In Lexington, where a pageant was given commemorating the one hundredth anniversary of peace between the British and the Minute Men, the site chosen was one of beautiful natural scenery, and the artificial preparations took months to build. This pageant was also given at night, and at the front of a smooth lawn sloping 800 feet deep by nearly twice the size in width was a trench containing a steam curtain apparatus. A curtain of steam rose after the conclusion of each act, and on this searchlights played, creating a film of iridescent mist. The first scene was a company of symbolic dancers was disclosed; then came the Indians paddling their canoes on a lake, which was part of the stage; next came the settlers, occupied with spinning wheels, axes and guns; followed the symbolic founding of Lexington in the New England wilderness, the ride of Paul Revere and the Battle of the Minute Men. After this the Goddess of Peace gave a picturesque dance and the Red Coat and the Minute Man stood united under an olive branch.

spotlight played a large part in the effects obtained in the huge amphitheater erected on the slopes of Art hill. This pageant and masque was given as an experiment in municipal drama and proved a great success in democratizing the various social strata of St. Louis, which, in attempting to play together, found that they could do better work together for the greatest civic glory of their city. Here the southwestern European showed his worth, and now St. Louis does not listen to any disparaging comparisons

between the immigrants from the north and those from the south of Europe. The Italian histrionic ability is asserted to be every bit as great as the Celtic, and their enthusiastic appreciation of the acting of Thomas Jefferson and other signers of the Declaration of Independence convinced the actors, at least, of their superior judgment and intelligence. As a democratic influence, great things are hoped of the community pageant.

The most ambitious and daring prophecy of the ultimate field of the pageant is that which sees in it a substitute for war. Well known authorities on pageants point out that only by satisfying the dramatic instinct of the people, by showing them all to take part in a national theatrical demonstration whose theatrical values are comparable with those of war, will they be content with peace. The color of the martial uniforms, the glory of the medals, the honor for bravery and self-sacrifice—all those things are to be annually experienced by the populace who, in a tremendous pageant, will gratify their dramatic instinct and the desire for the theatrical illusions of war.

E. T. Fenwick. Councilmen were elected as follows: First ward, Albert Figgott; second ward, P. B. Nourse; third ward, S. H. Styles.

DECORATED BY CHINA.

Charles H. Green Receives Mark of Honor for Aid Rendered at Fair.

NEW YORK, June 15.—Charles H. Green, who was chief of the department of manufactures at the Panama-Pacific exposition in San Francisco, and who is now in New York, has been notified by the State Department at Washington

that he had been decorated by the Chinese government as a mark of gratitude for his assistance to Ch'en Chi, the Chinese commissioner to the exposition. The decoration is the order of the Golden Sheaf, fourth class, and was conferred upon Mr. Green at the request of the Chinese minister of agriculture and commerce.

Society to Give Garden Party. The Gaumont Branch of the Sunshine and Community Society will hold a garden party at the home of Miss Dorothy Clarkson, 1407 Emerson street, northwest, this evening at 7 o'clock. The proceeds will be used to help support a destitute family.

Luttrell, Mayor of Falls Church. Special Correspondence of The Star. FALLS CHURCH, Va., June 15.—Dr. S. S. Luttrell was elected mayor of Falls Church Tuesday, receiving sixty-eight votes to sixty-six cast for

Pennsylvania Avenue

Saks & Company

Seventh Street

Specialists in Apparel for Men, Boys and Children

The Sale You Have Been Waiting For!



An event we inaugurated last year---and have spent months in preparation to outdo the wonderful values given then

Men's Genuine Palm Beach



Coat and Trousers Suits

\$5.00

There are lots of imitations of Palm Beach—but they are only imitations. There are hordes of genuine Palm Beach fabrics "spoiled in the making." But these are not only genuine in weave—but tailored with consummate care and skill—insuring that all-important feature of satisfaction—PERMANENT SHAPELINESS.

We have arranged for a three-day special sale, continuing until Saturday night.

There isn't as many Palm Beach Suits in the combined shops of Washington at all prices—as we have prepared for your choice at FIVE DOLLARS.

No matter what size you require—even though it's 50 chest measure—it's here waiting for you at five dollars.

There are the Plain Gray and Tan Shades—Blue Stripes, Blue and White Stripes, Black and White Stripes.

There are the correctly-modeled Pinch-backs and English-cut for the young men. And Conservative-cut Single Breasted Sacks for you who prefer them.

They are in regular sizes and longs and stouts; and short stouts. There isn't a man who walks we cannot fit.

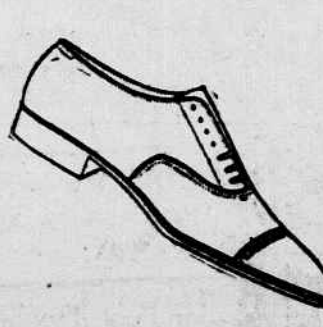
Every Suit is guaranteed. The Palm Beach label is in every coat; and the evidence of our careful, consistent and superior making shows in every line and seam.

It's the biggest event of the summer—for no matter who, nor where, nor when the price may be duplicated—the intrinsic value never will be.

You will want a couple of these Suits at least—to change when one is at the laundry—and don't be afraid to send them to be cleaned. There is no possible danger of their losing shape—because they are properly made.

We believe there are enough to meet any demand—but the value is great—and the price sensationally low—so to be on the safe side—come promptly as you can.

A White Shoe Special.



A fit accompaniment to the Palm Beach Suit bargain. About 50 pairs of White Canvas, White Duck and Pam Beach Cloth Low Shoes—straight lace and blucher; English and conservative models; with leather or rubber soles; narrow, medium and round toes. All sizes. SPECIAL \$1.95

A Big Special in Straw Hats.



An offering that crowns the Suit and Shoe specials. Fine braids, even and perfect; in all the proper shapes—with varying widths of brim and heights of crown, to provide becoming proportions and meet the dictates of the season's prevailing fashions. SPECIAL \$1.15

See the St. Louis pageant of 1914 the